

GEORGE FOX

# Journal

## A light at the opera

Richard Zeller  
page 10

SPRING 2005  
VOLUME 1  
NUMBER 2





*Scott and Kariann Box* didn't think this looked right, either



*"The vast majority of George Fox undergraduates receive financial aid. We did. Now, we give to the Annual Fund because we want to provide that opportunity for today's students."*

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GEORGE FOX

# Journal

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by *Sean Patterson* | Professor Steve Delamarter discovers that Scriptures contain not only the words of God – they also speak volumes about the communities that produce them.

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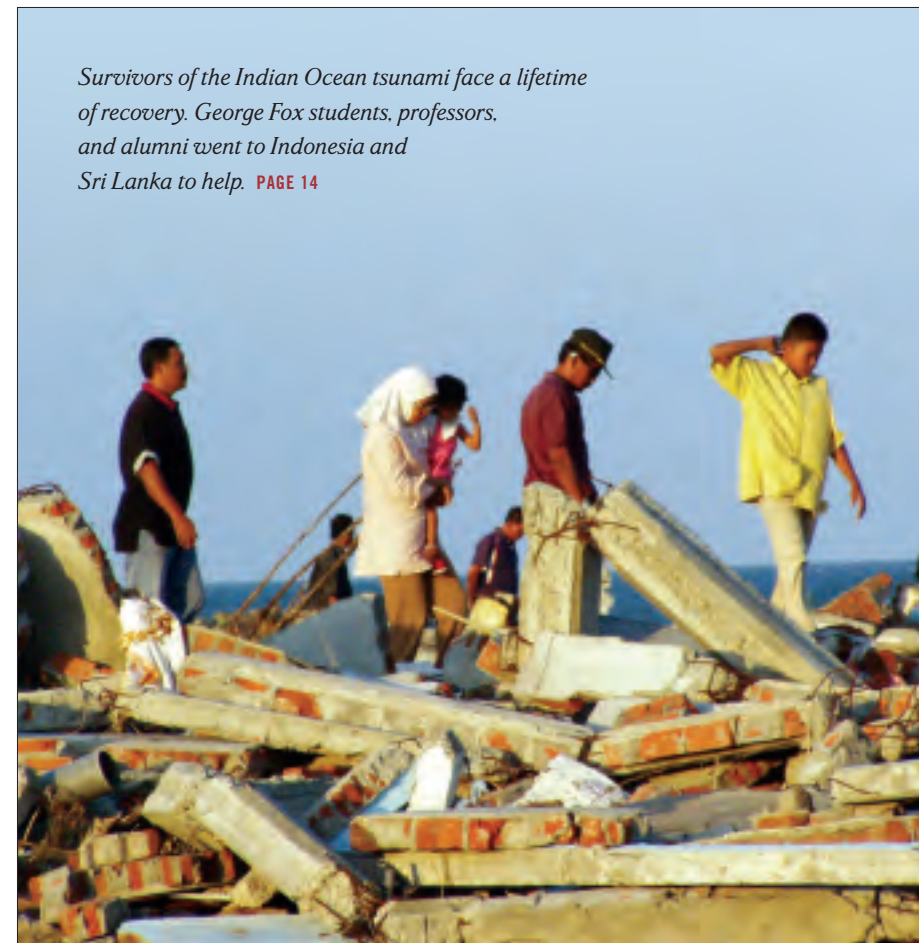
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*Survivors of the Indian Ocean tsunami face a lifetime of recovery. George Fox students, professors, and alumni went to Indonesia and Sri Lanka to help. PAGE 14*



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**ON THE COVER:**  
*Richard Zeller on stage at the Portland Opera's performance of "The Pearl Fishers."*  
 COVER PHOTO COURTESY PORTLAND OPERA



## Readers Forum

>> After reading MaryKate Morse's article, "A Quaker at the War College," I decided to send a note about my experiences in Iraq. I am a major and civil affairs team chief in the Army.

I have discovered I can make the biggest impact here by trying to influence the younger kids to show them we care and that the coalition forces are here to help. Most of my projects address the need for schools, hospitals, sewage pipes, drinking water, and electricity. I am currently tracking more than 27 construction projects from \$15,000 to \$500,000 for a total of



more than \$3 million — starting from identifying the need to getting estimates, then to contracting and final payments.

The overall attitude in the country has changed after the elections. Before, the general populace was very scared of the terrorists and would not help for fear of being killed as many had been in the recent past. Now we are hearing stories of very brave men and women standing up against the terrorists and protecting their property from the terrorists taking over their homes as hideouts. The people have really turned around, and many of the locals I have talked to agree. This does not mean the fighting is finished I am sure, but does indicate greater support for the coalition forces and United States. We still have a lot of work to do here.

I wanted my friends and George Fox family to know how things are here, at least

a different perspective than what I can only assume is on the news back home — not positive, I'm sure.

U.S. Army Major Rick Stieber (DPS02)  
EASTERN MOSUL, IRAQ

>> We are young alums and have been receiving the *LIFE* publication since we were students at Fox. We are both very impressed with the new *George Fox Journal* and wanted to write and express our thanks. The *Journal* is much easier to read and higher quality than *LIFE*. It also serves to keep us intimately connected and engaged with George Fox. Bravo on the excellent upgrade!

Ben McGarry (G03)  
Chelsea (Philips) McGarry (G04)  
BEND, OREGON

>> I was the third from my family to attend George Fox. I am from Kenya. My daddy went to George Fox in the 1960s and my brother John was there in the late '70s to early '80s. I visit the George Fox Web site from time to time and I came across your story of the Lost Boys ("Running for Freedom," Winter '05), and I really enjoyed it. The gentleman from Sudan who keeps mostly to himself is almost my model.

As a student, I kept to myself, and that can act as a downfall to classroom performance. I look back and I see that I was afraid to communicate many times due to inferiority of language and accent issues. I was a girl from the village. At George Fox, I found myself with too many civilized ideas and too much modern equipment to learn. All women around me in classroom

and campus were painted in colorful make-up and appeared gorgeous. Men were well-groomed. Young people were driving, which was astonishing to me.

I was very emotional when I heard the stories of white and black. There was no white and black issue in my country, and I just was so scared to do things where I could be ignorantly offending others. The staff was wonderful, the students were great, and my teachers Ralph Beebe, Arthur Roberts, Mike Allen, Dean William Green, and pastor Ron Woodward helped me a lot in adjusting culturally and making me understand the U.S.A. By the time I opened up, I was almost completing my program. People adjust differently and need different durations of time.

I encourage students and alumni at George Fox to socialize with these young men. Take them out when possible. They need someone who can really be there for them, relate and talk about their previous world and the present world in a comparison manner to help them transition to American culture.

Please be useful mentors and help your lost friends. God will reward you.

Jane N. Wafula (G86)  
BOSTON, MASSACHUSETTS

### Mailbag

Please send letters to *Journal*, George Fox University, 414 N. Meridian St. #6069, Newberg, OR 97132, or e-mail us at [journal@georgefox.edu](mailto:journal@georgefox.edu). Letters may be edited for length and clarity. Please include an address and daytime phone number.

## Defining a high-quality education



What makes a university one of high quality?

It's a question I ponder often, along with the related questions of how to define quality and who makes the determination. And, I have the feeling that part of the discussion is that one never really "arrives."

For some, an outstanding athletic team is enough. Some universities are well-known — and are assumed to have top-quality programs — because their athletic teams are nationally recognized. Others want their school or department to stand out in *U.S. News and World Report* and other rankings. In this culture, what does it mean that George Fox University offers outstanding education to our students?

Accrediting agencies want to know if the university accomplishes its stated mission. Our most recent review said we do exceptionally well at this. It's a measure of our quality. George Fox's mission always has been "to demonstrate the meaning of Jesus Christ by offering a caring educational community in which each individual may achieve the highest intellectual and personal growth, and by participating responsibly in our world's concerns." Our community makes its decisions in light of this mission. It is "front and center" when the faculty make program decisions and when the president's cabinet and the board of trustees meet.

Often the real issue is not actually one of quality itself, but relates to image and perceptions. Where are we in the lists and polls? How are we perceived by potential students — are we "cool?" How are we viewed by parents and potential donors? During the last two years, George Fox has significantly changed its marketing materials to more accurately present the university to its constituencies. Our goal has been to be honest and effective. The materials have won significant awards for presentation and quality. But, more importantly, prospective students have responded well to these efforts as indicated by an all-time high in applications.

To improve program quality, each year we seek to provide better facilities and equipment. Currently, we are working to move George Fox University to new levels through capital improvements in several areas:

- ◆ purchase of the property currently owned by Providence Newberg Hospital;
- ◆ expansion and renovation of Hoover Academic Building;
- ◆ construction of a new residence hall;
- ◆ development of new outdoor athletic facilities.

These changes to the Newberg campus will bring significant quality changes to the university. It is no surprise that these improvements require money. We need our friends to support the university in these efforts at a time when fund-raising is increasingly difficult and at a time when George Fox education is more important than ever to our society. Please work with us to bring George Fox University to the highest possible quality for the sake of the Kingdom of God.

Dr. David Brandt  
President

"Our most recent review said we do exceptionally well at fulfilling our mission. It's a measure of our quality."



# Bruin Notes

## Esther's gentle legacy

*Esther Klages brought warmth and beauty to campus*



campus because of her interest in the look of the campus quad. Her gift of \$126,000 in 1990 allowed construction of the Centennial Tower, which now defines the campus center and recently became the symbol portrayed in the university logo.

Initially, Klages thought the tower, designed by famed architect Pietro Belluschi, might be a

frivolous use of her money. But one morning, awakening in her room to a dazzling sunrise, she decided "the Lord likes beauty, too." It convinced her to fund the tower, with the carillon that sends bell chimes across the campus. The quad's period light poles with the flowering baskets and brackets for banners also were made possible with Klages' encouragement and financial support.

Esther Klages' bond with George Fox University was so strong that, even though her wealth would have allowed her to live anywhere around the world, she made her home a single room in a retirement center so she could be near the campus.

The gentle, well-loved alumna, volunteer, and benefactor, whose name is often heard and seen on campus, died Dec. 13 at the age of 100.

Her influence is seen by everyone on

campus because of her interest in the look of the campus quad. Her gift of \$126,000 in 1990 allowed construction of the Centennial Tower, which now defines the campus center and recently became the symbol portrayed in the university logo.

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## Academic all-star

George Fox student Lia LaBrant is the only student from an Oregon college named to the 2005 *USA Today* All-USA College Academic Team. LaBrant, a junior from Vancouver, Wash., was one of 84 students recognized in the Feb. 17 issue of *USA Today*. She is one of 24 students receiving honorable mention.

In addition to pursuing a double major in biology and history, LaBrant conducts medical research at the University of Portland and Oregon Health and Science University. She also volunteers for several organizations, including a local hospice, the OHSU Emergency Room, and Northwest Yearly Meeting of Friends (Quakers). In



2002, LaBrant was one of eight students to receive a \$20,000 first-place award at the National Junior Science and Humanities Symposium.

LaBrant is the second George Fox student to receive recognition on the *USA Today* All-USA College Academic Team. In 1999, engineering student Juli Morse also received honorable mention.

Left: Gary Allen. Top right: Emily Seregou



## Bruin Notes



## Hometown Proud

Downtown Newberg burst with color this spring after the city lined Highway 99 West with 40 seasonal banners. The university, the city, and several community organizations collaborated to put up the 30-by-60-inch banners. They include the phrase "Newberg: Home of George Fox University," a city slogan recently adopted by the Newberg City Council. The spring design will fly March to May. The fall design (right) will be up August to October.



## New.edu

In January the university unveiled a new Web site that features a fresh visual design and improved navigation. The new site is lighter and leaner, with fewer graphics than before, which should reduce download time for most viewers.

"The George Fox Web site is the first introduction to the university for many people. We intentionally sought to create a site that engages readers and quickly connects them to vital information," says Rick Johnsen, executive director of marketing and communications.

The launch of the site, georgefox.edu, capped a year-long process of research, consulting, and technology upgrades. Peterson & Co., a design firm in Dallas, Texas, created the design in collaboration with a George Fox advisory committee.



In coming months, the university will create designs for specific divisions, including admissions, athletics, and the university schools. These new designs will incorporate common elements of the new Web site but also contain distinctive features relevant to each area and its audience.

Comments can be directed to Gloria Foltz, director of Web development, at gfolzt@georgefox.edu.

## 'Defining Chapter' gifts

Recent gifts pushed the university over the \$2 million mark in its "Defining Chapter" effort to raise \$5.4 million for four major projects by fall 2006.

The university received a pair of commitments to the expansion and renovation of Hoover Academic Building — \$678,000 from the Esther Klages estate and \$500,000 from the Jim and Lila Miller Charitable Trust.

Another \$500,000 was committed by the James F. and Marion L. Miller Foundation to aid the nursing program.

The university plans to spend \$15.8 million to start the nursing program, buy eight acres of property occupied by Providence Newberg Hospital, renovate Hoover Academic Building, and construct a new residence hall. Of that total, \$5.4 million will come from private donations, with the remainder coming from a bond issue.

## Boise Center moves and expands

When the new Boise Center opens in midsummer, the university will nearly double the space available to serve Idaho students.

A new 13,300-square-foot, \$1.8 million building contains 9,500 square feet of leased space for George Fox classrooms, offices, conference room, reception area, work space, and kitchen.

The new center will be at the Eagle Road interchange with Interstate 84 west of downtown — its second location in Boise since George Fox started programs in Idaho more than eight years ago.

More than 220 students are enrolled in undergraduate and graduate degree programs at the Boise Center. For more info, go to boise.georgefox.edu.

## Lilly grant enables multid denominational study

How can Christians better understand and heed Christ's leadership? Paul Anderson and his colleagues are determined to find out.



### Congregational Discernment Project

Anderson, professor of biblical and Quaker studies, is overseeing a four-year project designed to explore how the church can be more responsive to its living head, Jesus Christ — in ways that are rooted in tradition, based on the Bible, responsive to the Holy Spirit, and reflective in their approach.



Funded by a \$300,000 grant from Lilly Endowment Inc., the George Fox University Congregational Discernment Project includes a national pastoral conference, a series of consultations with scholars and pastors of various denominations, and a publication of the group's findings. [georgefox.edu/discernment](http://georgefox.edu/discernment)

## Longtime George Fox Secretary Dies

**Glenna Jansen**, who served more than two decades as secretary to four George Fox presidents, died Dec. 12, 2004, in Newberg. Beginning in 1973, she served with President David Le Shana (1969-82), acting President William Green (1982-83), and President Edward Stevens (1983-98) before her retirement in 1994. She then came back to the president's office twice to fill in on a temporary basis, the last time in 1999 with President David Brandt. She was 73.

## Eight is enough: University creates first school advisory board

The School of Management launched an advisory board this year aimed to help George Fox gain a stronger presence in the Portland business community and beyond. The board's seven senior business executives and one international scholar will contribute their experience, knowledge, and fund-raising skills.

"This board comprises leaders who are successful in business, but also tuned in to the School of Management's ethos," says Wes Balda, dean of the school. "They are strong leaders who want to do meaningful work and contribute value to their communities and to the world — the same ideal we hold out to our students." [som.georgefox.edu](http://som.georgefox.edu)



**Marshall Stevens** (Portland) has more than 30 years experience with business start-ups and turn-arounds, including the founding of Oil Can Henry's.

**Jim Steinfeld** (Portland) recently sold the Steinfeld Pickles business and now strategizes at Sunset Presbyterian Church and for Young Life.

**Allan Lunsford** (Newport Beach, Calif.) created InsideWork and has been a commercial developer in Southern California.

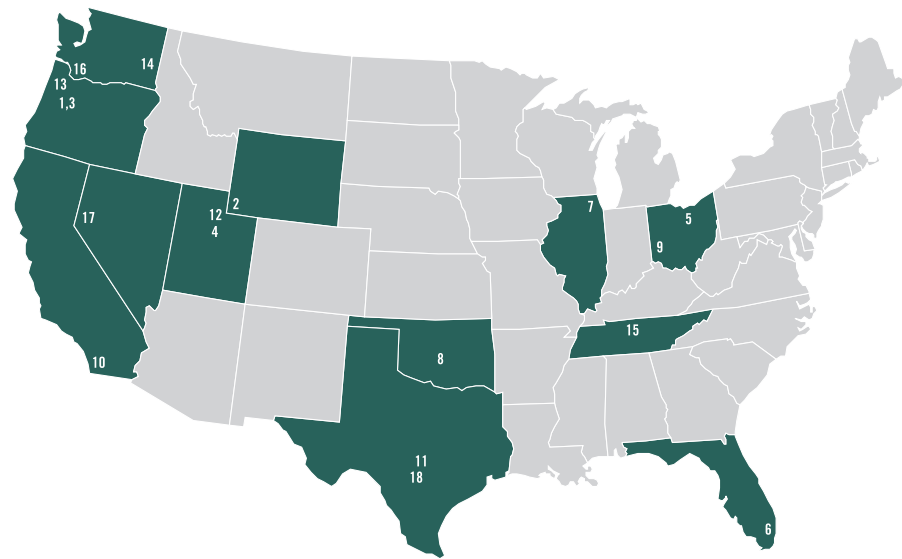
**Mark Reed** (Lake Oswego, Ore.) offers more than 25 years of high technology management and consulting experience.

**Chok-Pin Foo** (Bellevue, Wash.), international finance expert, helped open 60 of Microsoft's 80 overseas offices.

**Paul Freston** (Campinas, Brazil), an expert in globalization, is professor of sociology in Sao Carlos, Brazil, and at Calvin College.

**John Livingston** (Irvine, Calif.) was formerly a senior executive in the medical-equipment industry.

**Bonnie Livingston** (Irvine, Calif.) was formerly CEO of two major healthcare companies.



- 1 Jeff Anderson, Linn County Mental Health, Albany, Ore.
- 2 Susannah Bock, Cornerstone Behavioral Health, Evanston, Wyo.
- 3 Noelle Carroll, Linn County Mental Health, Albany, Ore.
- 4 Brett Copeland, Brigham Young University, Provo, Utah
- 5 Chris Corbett, Laurelwood Hospital, Beachwood, Ohio
- 6 Chris Fisher, Atlantic Shores Healthcare/South Florida State Hospital, Pembroke Pines, Fla.
- 7 Katie Fruhauff, Allendale Assoc./Bradley Counseling Ctr., Lake Villa, Ill.
- 8 Mike Harmon, Oklahoma Health Consortium, Norman, Okla.
- 9 Lee Kearns, VA Medical Center, Dayton, Ohio
- 10 Ben Kessler, Kaiser Permanente — San Diego, Vista, Calif.
- 11 Beth Kupko, Texas State University, San Marcos, Texas
- 12 Greg Lonigan, VA Medical Center, Salt Lake City, Utah
- 13 Joy Mauldin, Pacific University, Forest Grove, Ore.
- 14 Michael O'Friel, Washington State University, Pullman, Wash.
- 15 Angela Plowhead, Vanderbilt Univ./VA Medical Center, Nashville, Tenn.
- 16 Donna Smith, The Wellness Project, Vancouver, Wash.
- 17 Hans Weniger, VA Sierra Nevada Health Care Center, Reno, Nev.
- 18 Joe Wood, Wilford Hall Medical Center/Lackland Air Force Base, San Antonio, Texas

## A Match Made in Toronto

Psy.D. students learn where home will be next year

Feb. 28 was the day 18 George Fox doctor of clinical psychology students discovered their future. They were among thousands of Psy.D. students nationwide assigned that day to one-year paid internship programs through the Match Program sponsored by the Association of Psychology Postdoctoral and Internship Centers. The internship year, along with a post-doctoral year, is required to become a licensed psychologist.

During the fall, students visit, interview, and submit applications at organizations offering mental health care. By the end of the year, both internship programs and applicants submit ranked lists of their top choices to the Toronto-based organization. A matchmaking computer program does the rest. [psyd.georgefox.edu](http://psyd.georgefox.edu)

## A life lived to the fullest

**Pat Kibler loved life and treasured relationships.** When an alleged drunk driver killed him in late December, the campus was overwhelmed with sadness.

Family and friends described Kibler, a junior business major, as free-spirited. "He was so much fun — busy all the time, sleeping or busy," his mother, Vickie Kibler, said at his memorial service.



But while he had a playful, mischievous side and an appetite for adventure, he remained a loyal son, brother, and friend, according to fellow student Liz Clark (above).

The George Fox community hasn't forgotten him. To honor his memory, a Patrick Kibler Memorial Fund was created, the proceeds of which were used to fund the start-up of a senior capstone course.



Right: courtesy Vickie Kibler; Top: Jerome Hart

## Going to market

Business majors experience real-world challenges

Students in the School of Management's senior capstone course discovered firsthand this semester how real businesses operate. For the first time, professor Dirk Barram's Business 490 class — the final course for senior business majors — required students to create and run their own businesses during an eight-week period. Each team received \$350 to invest in its venture — funds donated by the family of Patrick Kibler. The profits generated by the projects will be used as seed money to perpetuate the program.

Students offered computer classes, car detailing, and a video-game tournament. Others sold advertising and merchandise, including memorial wristbands inscribed with the Latin word niveus ("white as snow"), a phrase Kibler planned to use in his own business.

## Summer Reading

New books by George Fox professors:

*Performing Literary Texts: Concepts and Skills* (Wadsworth Publishing) by Ciella Jaffe, professor of communication arts.

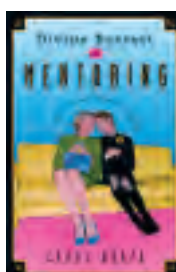


*Judgment Day* (Forge), a novel by James Foster, dean, School of Behavioral and Health Sciences (pen name: James F. David).

*Repairing Eden: Mysticism, Humility and the Existential Problem of Religious Diversity* (McGill-Queen's University Press) by Mark McLeod-Harrison, professor of philosophy. Due out August 2005.

*People I Wanted to Be* (Houghton Mifflin), a collection of short stories by Gina Oschner, adjunct professor of writing/literature.

*The Founders on God and Government* (Rowman & Littlefield) co-edited by Mark Hall, professor of political science.



*Divine Secrets of Mentoring* (InterVarsity Press) by Carol Brazo, instructor of education and co-director of the M.A.T. in Your Community program.

*Loving Without Giving*  
In: *Christian Responses to Terrorism and Tyranny* (Cascadia Publishing House) by Ron Mock, associate professor of peace studies and political science.

*The Dutch-Munsee Encounter in America: The Struggle for Sovereignty in the Hudson Valley* (Berghahn Press) by Paul Otto, associate professor of history. Due out fall 2005.



*Creed Without Chaos: Exploring Theology in the Writings of Dorothy L. Sayers* (Baker Academic) by Laura Simmons, assistant professor of Christian ministries. Due out July 2005.

## African Ambassador

With uncommon grace, Liberia's first lady, Rosie-Lee Bryant, charmed listeners on the Newberg campus during an April visit. Bryant — wife of Guyde



Bryant, chairman of the Liberian transitional government — described efforts to rebuild her

war-ravaged country. She told of 7-year-old children forced into military service, families without access to running water, and doctors lacking even aspirin. Bryant's family fled Liberia for the United States after a 1980 military coup. She and her husband returned to Africa in 2003 after the ouster of President Charles Taylor. She says they left a comfortable suburban American lifestyle to help their people. The task is large. "We cannot do it by ourselves," she said.

## Board Calls Timeout on Football

*Upon further review...* now is not the time to bring back football to George Fox.

After evaluating the merits of adding football as a varsity sport, the board of trustees decided to revisit the idea in two years. During its March meeting, the board reviewed results from a feasibility study it requested in October 2004. Primary issues considered were the impact on enrollment and the costs associated with an NCAA Div. III program. George Fox fielded a football team from 1894 to 1968.

## Hoop dreams

The Bruin basketball teams rocked the conference in 2004-05, earning the league's highest individual awards

**WOMEN'S BASKETBALL** The Bruins, picked for fifth in the preseason Northwest Conference coaches' poll, wound up going further than any Bruin team in history.

After a 1-1 start, George Fox went 13-1 during the rest of the conference schedule to win the conference title and earn an automatic bid to the NCAA Division III national tournament.

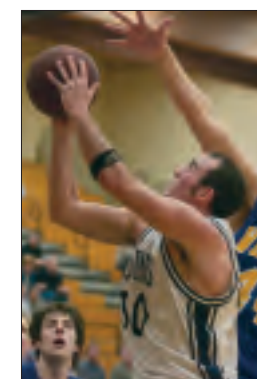
After a first-round bye, George Fox defeated Chapman 86-55. That sent the Bruins to a sectional tournament in Ashland, Va., where they defeated St. Benedict 74-69 before falling to host Randolph-Macon 63-51 in the "Elite 8." No Bruin team had ever advanced that far in the national tournament.

George Fox finished 22-6, one victory short of the record for wins in a season, and posted its 12th winning season in a row. The Scott Rueck-coached team was ranked 10th nationally by the Women's Basketball Coaches of America.

The Bruins led the conference in attendance (668 per game) and in a number of statistical categories: scoring (67.2), defense (52.2), scoring margin (+15.0), three-point field goals (9.0), and steals (14.1).

Kim Leith (Jr., Sherwood, Ore.) averaged 18.0 points, 4.0 rebounds, and 1.8 assists per game. She also set a George Fox single-season record with 485 points and moved into eighth place on the university's all-time career scoring list with 1,004 points.

Senior forward Liz Clark was a First Team All-Northwest Conference selection after leading the conference in steals and ranking fourth in rebounding, seventh in assists, and 16th in scoring.



*Bruin coaches and players swept the highest individual awards in the Northwest Conference in 2004-05 (clockwise from top left): Senior forward Mark Gayman was named NWC Player of the Year and to the All-West Region's second team; after an "Elite 8" national finish, Scott Rueck won his third NWC Coach of the Year award; junior guard Kim Leith was Northwest Conference Player of the Year and an All-West Region second-team choice; fifth-year coach Mark Sundquist earned NWC Coach of the Year honors.*

## Extreme marketing makeover

A two-year marketing initiative at George Fox University is not only helping bring in record numbers of student applications, but also is attracting record numbers of professional awards.

Competing against marketing and communications materials submitted by Northwest universities of all sizes, George Fox this spring received 12 regional awards (including a first-time-ever three grand gold awards) and the Virginia Carter Smith Grand Crystal Award — the "Best of Show" recognition — from Council for the Advancement and Support of Education District VIII.

The university's signature package and admission series (including the undergraduate viewbook, left) received the top award out of 443 entries. Just 150 entries earned gold, silver, or bronze awards.

At the national level, the materials won two silver and three bronze awards. Many of the award-winning materials were created with the assistance of Peterson & Company, a Texas-based graphic design firm. Applications have increased 18 percent and tuition deposits soared more than 30 percent from last spring. [georgefox.edu/news/case.html](http://georgefox.edu/news/case.html)



**MEN'S BASKETBALL** Picked to finish sixth in the preseason Northwest Conference coaches' poll, George Fox stunned the league by enjoying its best season in more than a decade, finishing 18-7 overall and 13-3 in the conference to earn second place behind nationally ranked Puget Sound.

The Bruins' 18 wins were the most in a season since the 1991-92 team went 24-11, and their .720 winning percentage was the highest since the 1990-91 team finished 24-6 (.800). Their .813 conference winning percentage was their best in 10 years as an NWC member.

That success fueled excitement at the

Wheeler Sports Center, as the Bruins led the conference in attendance, averaging 1,145 fans per game. The homecoming crowd of 2,400 on Feb. 5 was among the largest home crowds in Bruin history.

Leading the Bruins were a pair of high scorers from Hillsboro, Ore.: senior forward Mark Gayman and junior guard Aaron

Schmick. Gayman led the league in rebounding (8.3) and finished second in scoring (18.0).

Schmick was a First Team All-NWC honoree after scoring 15.8 points per game. Sophomore guard Philip Heu-Weller (Olympia, Wash.) was honorable mention.

For more sports information, go to [georgefox.edu/athletics](http://georgefox.edu/athletics)



Left: Jay Morrow; Duane Morris; courtesy Portland Opera; courtesy Richard Zeller.

# the key of

# Z

by Rob Felton  
rfelton@georgefox.edu

Richard Zeller aspires to be more than a world-class baritone

**I**llness visited the Zeller household this spring, spewing nastiness on Richard Zeller, his wife, Sandra, and their four children. Pinkeye, the flu, and a sinus infection all took turns afflicting Zeller. Now bronchitis is triggering forceful coughs.

*It's a hard season for a professional singer with a family to feed. In four days, he needs his beat-up vocal chords back at full volume for a three-concert series in Portland with the Oregon Symphony.*

*"If you don't sing, you don't get paid," he says.*

Since graduating from George Fox in 1983, Zeller has caught the ear of the classical music world, landing lead roles at the Metropolitan Opera and singing solos with major symphonies at concert halls around the world.

*New York Times* reviewers describe the 6-foot-4, barrel-chested baritone's voice as "expansive" and "rich-toned." The *Boston Globe* music critic labels it "world-class."

The review from Matthew, his seventh-grade son: Dad's voice is "big and loud."

## Normal family, abnormal lifestyle

Few high-level singers raise families during their careers. Most adopt dogs. A benefactor who invested money in Zeller's graduate school education fumed after he married Sandra Conant, his George Fox choir sweetheart. A colleague advised Zeller to get a

divorce if he wanted to reach his full potential. Family life roughs up vocal chords. "A lot of what I do is recovery time," he says. "I come home to a wife and family who need to be talked to."

With most performances far from his Milwaukie, Ore., home, Zeller must work to fill the father role for his three teenagers and 10-year-old. During a typical six-to-eight-week opera job he'll fly back on three-day breaks to attend his kids' basketball games and recitals. When he spent a month in Scotland playing the title role in *Macbeth*, the family joined him as a homeschool field trip. "We're trying to be a normal family in an abnormal lifestyle," he says.

At home, Zeller helps coach his kids' sports teams. When a son played in the state junior baseball championships, he volunteered to sing the national anthem. Officials encouraged him to use a microphone. He declined, explaining he would blow out the small portable speakers. After "the home of the brave" boomed off the out-field fences, they believed him.

At their church, Oregon City Evangelical, people turn and look if Zeller joins in during congregational singing. Now he stays silent, making Sunday his day off.

*Two days before the concert and Zeller's vocal chords are still irritated from last week's coughing. There's no miracle remedy but rest. "It's not like an instrument where you can say, 'I need to fix this valve,'" he says. He is limiting his talking, using steam to clear his congestion, and downing antibiotics and heavy-duty cough syrup.*

The Oregon Symphony Web site is promoting Zeller as "one of America's leading baritones." Technically, he's a bass-baritone with an extra-wide singing range descending nearly two and one-half octaves, from high A to low F. That's 29 piano keys, both black and white. Most amateur singers strain beyond a range of a dozen notes.

It's not easy being baritone in the typecast world of opera. "The baritone loves the soprano," says Zeller. "The soprano loves the tenor, and the tenor gets the girl. I'm always the bad guy, and I never get the girl. Sometimes, I get to kill the tenor and that's fun."

While tenors may get the glamour and some earn millions, Zeller says he's happy to make a living making music. Of the 7,000 members of the opera singers union, Zeller says fewer than 5 percent make \$50,000 or more annually. Many work part time at other jobs.

After hesitantly providing the amount of his best-paying single performance (enough to purchase a modest used car), Zeller offers context. A 20-percent cut goes to his manager, and Zeller must cover his own insurance, retirement, and some travel expenses. And he can't perform every weekend.

## Family harmony

Zeller launched his musical career at age 4 with a brother-sister duet at church. He joined the all-girls' choir at his grade school because there was no boys' choir. He remembers no teasing. "I was a big hit," he says. "I still played sports, so I was OK."

As a member of the touring Zeller Family Singers, he grew comfortable on stage. He, his parents, and three sisters spent more than a decade singing at churches and community events across the nation. Zeller sang tenor and his father, Dick, sang bass.

Zeller inherited his large physique and voice from his father, a 37-year teacher and coach whom Zeller says may have had the best voice in the family. "He wanted to train more but made choices to have a family and not take the risk of a classical musical career."

Days after his father died in 2001, Zeller was scheduled for a PBS *Live*



Zeller, his wife, Sandra (Conant) (82), and the crown from his Scottish Opera performance of *Macbeth*. "At home, I'm the king and she's the boss," he says.

from Lincoln Center production of Mozart's *Requiem*. As he sang Mozart's musical mass for the dead, he feared he might break down on live national television. "I put my brain in neutral," he says.

That's hardly typical. After one rehearsal of Mendelssohn's oratorio *Elijah* in the early 1990s, Cleveland Orchestra conductor Jahja Ling asked Zeller. "You sing with such conviction ... like you really believe the text. Do you?" "Absolutely," answered Zeller.

They discovered a shared faith. Zeller prayed with the conductor and three other soloists. "Lord, take us out of the way and communicate the truth of the life of Elijah, a flawed human being you were still able to use."

Zeller says the nationally broadcast radio performance became a worship service. Later, he received a call from a woman who said she

recently had been diagnosed with cancer and that the music had lifted her spirits. "That's how we're made," says Zeller. "That's why there is music in church. It can touch us deeply. It can happen if we allow the Holy Spirit to move. That's what's most rewarding."

*The morning of the first concert has arrived. Tonight, Zeller will sing the German Requiem, a comforting piece written by Brahms after the death of his mother. Zeller doesn't often perform in Portland, but he feels pressure because of the many who will know him. "They come expecting great things," he says.*

Expectations rose for Zeller after he won the Oregon high school state championship as a bass soloist. He was encouraged

## Catching some Zs: upcoming performances



### Portland Opera: *Macbeth*

Role: Macbeth  
Feb. 4, 7, 9, 11, 2006

### Around the country

Performances with the Cincinnati Opera, Minnesota Orchestra, Kentucky Opera, San Diego Symphony:  
[dispeker.com/page/zeller.html](http://dispeker.com/page/zeller.html)

### On the air

Oregon Public Broadcasting:  
*Brahm's German Requiem* with the Oregon Symphony  
June 3, 2005, 9–11 p.m.

Sidebars: Emily Seregau; courtesy Portland Opera; courtesy Richard Zeller; Above left: Jay Morrow; Above right: Fritz Liedtke

to apply to The Juilliard School, perhaps the nation's most respected music conservatory.

Instead, he chose George Fox because of its "good focus on classical music" and its Christian education. "I wanted to get a good spiritual base," he said. "I was following the Lord's path rather than my own."

Attending George Fox allowed Zeller to perform a broad repertoire of substantial and not-so-substantial works. He remembers *Nobody Nose the Trouble I've Seen*, a piano piece he played with his nose for the school's annual Music Comedy Night. Another year, he borrowed high- and low-pitched hair driers to play Bob Dylan's *Blowing in the Wind*.

"I wouldn't have gotten that at Juilliard," he chuckles.

As he neared graduation, he considered his options: accept an invitation to tour with a contemporary Christian singing group, or pursue advanced training in opera and classical music. Music professor John Bowman counseled him to start with classical training: "You might have the goods. Shoot as high as you can."

Bowman's alma mater, College Conservatory of Music at University of Cincinnati, provided a full scholarship for Zeller. After earning a master's degree and an artist's diploma in four years, he was accepted into the Young Artists Program at the Metropolitan Opera. At age 27, he signed a contract with the premier opera company in the nation. "I skipped a lot of steps," he says. "I didn't have to slog around like a lot of people do."

*The symphony's dress rehearsal takes up most of the morning. Zeller compares singing with his swollen vocal chords to an athlete performing with a strained muscle. Although he won't be at 100 percent, most of the time people don't notice.*

*He heads home to rest. Quietly, he waits.*

## An artist's temperament

Zeller says his artist's temperament fuels a desire to create, even during downtime.

During graduate school, he befriended an antique dealer who taught him to refinish historical furniture. Pieces picked up in Scotland and the East Coast now fill the nooks of his 5,000-square-foot, century-old home where he grew up and now lives.

Zeller's travels and interest in antiques and books merge into a profitable eBay hobby. "If I didn't sing, I'd do that full time," he



Backstage at the Oregon Symphony: "He's a communicator," says the Oregonian music critic David Stabler. "not just a singer with a good voice, which lets him move smoothly between the exaggerated world of opera and the more reflective world of oratorios and concert work."

says. On the road, Zeller collects items at auctions and author book signings. eBay ranks him a PowerSeller, a person who averages at least \$1,000 a month in sales. His recent online offerings included a 1950s bobble-head basketball doll and signed books by Tony Bennett and Jimmy Carter.

*Arriving at the performance, the Zeller kids are impressed when they read "Richard Zeller, Baritone" on the Arlene Schnitzer Concert Hall marquee. "Thumbs up," one says. Orange cones reserve a parking spot in front of the stage door for their white Chevrolet Blazer. The family unloads.*

*Dad wears a tuxedo. The children are in their Sunday best. They ask for money and set off in search of the backstage snack machine. As the performance nears, the symphony manager shoos the family toward the ornate hall. After hugs, Zeller tells them, "Pray for me." He hums and coughs occasionally as he walks the halls to his small private dressing room.*

*"I'll give what I have tonight," he says. "I hope 85 percent will be good enough."*

*Tonight, he must sing to an audience of 2,700 over an orchestra of 80 and a chorus of 100. No one will offer a microphone.*

*On stage, Zeller sits, serious and brooding. The moment arrives. He stands. His voice fills the hall, strong and clear. He nearly spits the German phrases from I Corinthians: "For the trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed."*

Tomorrow, *The Oregonian* music critic will review the symphony's "flawed performance." He will describe the soloists as uneven, criticizing the technique of the soprano — but savoring the "clean-cut intensity" of Zeller's solos. "His sound was robust and focused."

Zeller will take most of the next month to rest for a high-profile concert in Carnegie Hall with the Dallas Symphony. It's heady stuff, but Zeller says he doesn't want to look back and measure his success with yellowed press clippings.

"I'll be successful if my marriage stays together and my kids turn out normal."

*The applause dies. The audience exits. Zeller walks through empty hallways to the auditorium lobby where his family waits. His wife greets him with a hug. Father and oldest son slap a high five.*

*As they embrace, that single clap sounds a lot like success. GFI*



by Tamara Cissna

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# the Resiliency of the human spirit

*Counseling professor Pack-Patton helps trauma survivors find their way*

A tattered window shutter rests on the floor of Deb Pack-Patton's office. Retrieved from 10-foot high rubble along the Indian Ocean shore only a few months ago, its odor of sea salt and musty earth bring Banda Aceh, Indonesia, back to her each day as she enters.

Not too long ago, this shutter opened an Indonesian Muslim family's home to breezes and sun, but it was shorn from its place — along with the house and the entire community — during the December tsunami. The panel now symbolizes the catastrophe's personal impact for Pack-Patton, assistant professor in the university's graduate department of counseling.

"You couldn't look at the disaster without seeing individual people's lives, and how they had been torn apart," says Pack-Patton, who served for five weeks as a mental-health volunteer for Portland-based Northwest Medical Teams International. She arrived in Banda Aceh, the city closest to the earthquake's epicenter, a month after the tsunami.

For miles upon miles, she saw the heaped remnants of lives destroyed — bikes, children's sandals, broken furniture, cement slabs where once stood homes, even a Mercedes stuck in a second-story window. The stench of decay and mud intermingled with auto pollu-

tion and cigarette smoke. Markers scattered throughout the debris indicated newly found bodies — 1,000 per day at that time.

She had seen television clips of the tsunami that ultimately killed more than 280,000 people and displaced more than one million. Those simplistic news bites did not prepare her for the extent of the destruction. She remembers questioning, "How could anyone have survived this?"



*Deborah Pack-Patton, assistant professor in the Graduate Department of Counseling, speaks with a family in the hospital in Banda Aceh, Indonesia. "It's important for trauma victims to understand their intense reactions are normal," she says.*

stole family members, property, and often livelihoods. For many, she says, the disaster wiped out one or more of the underpinnings for core human needs: significance, belonging, or safety.

As a trauma counselor, Pack-Patton listens to victims' stories, and she assures them that their initial responses are normal reactions to abnormal events — most likely not indicators of mental illness. The aim is to help people tell their stories and process the trauma so they will not develop more serious psychological disorders, such as post-traumatic stress disorder.

## The Aftershocks

Pack-Patton had come to help people survive the emotional aftershocks in Banda Aceh where one quarter of its 400,000 residents died. The tsunami left survivors, but



Kelby James

People in camps for the homeless scanned nametags, and spotting Pack-Patton as a trauma counselor often approached, saying "I am trauma-ed. Will you help me?"

"God gave human beings a whole range of emotions, and if these are denied or not expressed, they are going to come out in some way sooner or later," she says.

When trauma is life threatening, there is a sense of being overwhelmed, that there's not much people can do to intervene or to protect themselves. This destroys people's sense of safety and perhaps their sense of significance. Trauma also may undermine a per-

son's understanding of what is right and wrong with the world, or what should happen in life.

"So generally people need to process it," she says. "They have to work through this in order to move on with their lives, or as we

sometimes refer to it, incorporate it into the narrative of their lives — how they see themselves, the significance of the event, what it meant to them.”

## Love in action

Pack-Patton and Karin Jordan, director of the graduate department of counseling, volunteered as trauma-counseling trainers with Northwest Medical Teams. Jordan worked in Sri Lanka (see story, right). As part of the agency’s aim to “train the trainers,” the professors taught and supervised local community leaders — teachers, nurses, and religious leaders — in trauma-counseling basics. They also counseled one-on-one, especially with counselors-in-training who were themselves traumatized.

**“People need to process trauma,” says Pack-Patton. “They need to incorporate it into the narrative of their lives in order to move on.”**

Pack-Patton was forewarned that the mental health field carries a stigma in Indonesia and that survivors would stifle emotions. Her experience was entirely opposite. People in “internally displaced persons” camps — base camps for the homeless — scanned name tags, and spotting her as a trauma counselor often approached, saying, “I am ‘trauma-ed.’ Will you help me?” Even Muslim men laid their heads on her shoulder and cried.

She says she was grateful to work within the mission of Northwest Medical Teams: to demonstrate the love of Christ to people affected by disaster, conflict, and poverty. But she did not try to share her faith in the strict Muslim region. The Indonesian government recognizes psychological needs must be addressed, especially in children, but charges volunteers to respect its culture. “We were told we could work there, but we were not to evangelize,” she says. “I am dogged in my belief that if that is what you agreed to do, you need to honor that.”

Government officials are particularly concerned about volunteers from the West. “In their belief systems, we are infidels,” she says. “Some Christian organizations came in misrepresenting their intentions and were escorted out of the country, jeopardizing the

## Tough questions

**A**s a trauma counselor, Karin Jordan spends most of her time listening. In this issue, she shares a few of her insights — perspectives gained from volunteering at some of the worst large-scale disasters in recent history.

Working toward the goal of emotional healing, Jordan listens as survivors share their stories, and she assures them their struggles are normal.



*Karin Jordan, chair of the Graduate Department of Counseling, in Sri Lanka with her interpreter, trained lay people to counsel tsunami survivors.*

**George Fox Journal: What is your primary goal when counseling trauma victims?**

**Karin Jordan:** To give people the opportunity to share what they’re ready to share, and to process things if they are ready. Sometimes they just have to tell their story. As a mental health professional, it’s important to create a safe environment for trauma survivors, as well as to be non-judgmental and to educate.

**GFJ: Why is it important for people to tell their stories?**

**KJ:** We know early intervention can reduce long-term problems. If people are able to process what they’ve experienced early on, it allows them to normalize their experience. A traumatic event such as the tsunami is an abnormal event, and most people have not developed the coping skills to deal with it. It’s helpful for trauma victims to hear that they can be affected in many different ways — from feeling numb, angry, and confused, to feeling shaken in their core beliefs about the world, others, themselves, and their faith values.

**GFJ: Some detractors say trauma counseling can be harmful. How do you respond?**

**KJ:** There’s some pretty big controversy going on right now. One criticism is of “critical incident stress debriefing.” It’s a



technique that has worked for many, but has often been used improperly. The other controversy concerns counselors encouraging trauma victims to tell their story over and over. Research shows that if victims do this, they create permanent neurological pathways. So the minute they think about the trauma, they’re right back to the fight, flight, or freeze response, and the technique that is supposed to be helpful becomes harmful. When doing trauma counseling, it’s important to be well-trained, and to keep up with the research.

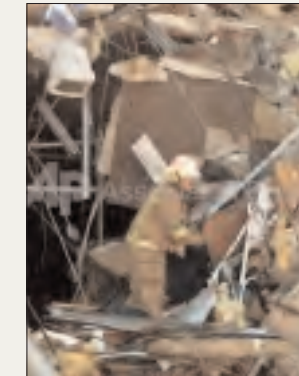
**GFJ: Are there similarities in how people from different cultures respond to trauma?**

**KJ:** Yes, the initial reactions — sadness, flashbacks, fear, worry, nightmares, startled responses, difficulty concentrating — you find in other cultures like Russia or Sri Lanka, even when their religious and cultural values are very different. Some of these reactions are physiological responses, so it would make sense.

The long-term effects of traumatic events — what you do with those experiences — are uniquely different. Not just because of cultural and religious differences, but also because of each person’s own unique background. Was there a history of trauma? Is there family or community support? Other factors include age, gender, and resiliency, to name just a few.

**GFJ: Is there a difference in how people respond to natural disasters and human-made disasters?**

**KJ:** There are differences for Western cultures because of the value systems we hold. Human-made disasters hit Western cul-



*Jordan served as a mental health volunteer in (clockwise from left) Beslan, Russia, following the terrorist attack on a middle school; New York after the 9/11 terrorist attacks; Colorado after Columbine High School shootings; Colorado during the trial that followed the Oklahoma City bombing.*



tures at a very deep core. There is a shattered assumption theory which is rooted in our belief that we can keep ourselves safe, humans are generally good, and the world is a relatively safe place. If we have Christian faith values, we believe we can lean on God in times of crisis. Natural disasters can be equally destructive, yet they often are perceived as less personal in Western cultures.

However, when you’re dealing with some Buddhist and Muslim countries, their religious philosophy is that you will endure pain. That’s part of your life’s journey. So their perceptions of human-made and natural disasters are generally quite different. There is a belief, which is not yet well-tested, that in some non-Western countries people generally don’t go through the same level of devastation to their core value system from human-made disasters.

**GFJ: When you hear stories of human cruelty, do you feel angry?**

**KJ:** When I spend time and process it, I do wrestle with that. But when you’re directly working with trauma victims, you focus on the person, their pain and hurt, and not your own.

I’m often amazed at the resiliency of people in these situations, and am reminded regularly that God is in control, and is present in even the worst situations.

*Following 9/11, Jordan helped create the Mental Health Trauma Certificate program. For more information about this and other Graduate Department of Counseling programs, go to [georgefox.edu/academics/graduate/counseling](http://georgefox.edu/academics/graduate/counseling).*

safety of others.”

Pack-Patton says they were allowed to answer people’s questions, however. “People would ask, ‘You’re a Christian, aren’t you?’ It was fine to say, yes. Generally they would follow up with, ‘You’re also American?’ And I’d say, yes — not always quite knowing how they might react to that. And then they would say, ‘You’re not what I expected. You’re here to help us. I can tell that you really care about us.’”

She discovered that she did have a few lessons to learn about differing cultural perspectives. She met an 18-year-old Muslim woman in a displaced persons camp who had lost every living relative — 52 family members. Touched by her story, Pack-Patton asked



*waiting for caption... something a little happier, something for closure perhaps... waiting for caption... something a little happier, something for closure perhaps... waiting for caption... something a little happier, something for closure perhaps...*

the translator, also a Christian, to tell the woman she would pray for her. “I can’t do that,” he said. “I will tell her to keep praying five times a day. She would think that you are trying to control her mind.”

### Emotional stamina

*(Don't worry Bryan, I'll fix this)*

Pack-Patton was continuously reminded of the resiliency of the human spirit, even amid horrific loss. She spoke with many parents who had lost their children, some because they were not able to hold on to them. “I heard story after story of that kind of loss and the gut-wrenching grief, and people wanting to know, ‘Why my children, and why not me? I’m a faithful Muslim. Why would you

not able to hold on to them. ‘I heard story after story of that kind of loss and the gut-wrenching grief, and people wanting to know, ‘Why my children, and why not me? I’m a faithful Muslim. Why would you

do this, God? Why would you allow this to happen? When asking those questions, they were searching for an explanation, a reason, a way to find meaning or a purpose.”

Survivors, even those who had lost virtually everything, often tried to find meaning by helping others. One woman Pack-Patton met in a field hospital had lost all three of her children. She came to the hospital seeking people to care for in the maternity ward, where she found a mother who had given birth to her first child, a month after losing her husband in the tsunami. “So there the three were together — the woman sitting beside the new mother laying on the bed, breastfeeding her two-day-old little girl. The visual image of those three together will stay with me my whole life.

“That ability to go beyond their own pain and think of the needs of others is part of that resiliency,” she says.

People also leaned heavily on their faith. Most mosques, with their huge pillars and open-window structures, withstood the tsunami when everything nearby was destroyed. Taking comfort in this, people built camps nearby. “I believe God wired us as human beings to be in relationship with him to have a faith and a hope, and a future and a purpose in our lives,” she says.

So when people experience trauma, it’s often their faith or core beliefs about what is significant in life that guides them. Pack-Patton says, “I believe that a personal relationship with Christ makes all the difference in the world and gives a strength that is real. But if people don’t know Christ, I think they are still seeking meaning and a purpose, and this can be helpful to them.”

Some Islamic religious leaders attributed the disaster to God’s punishment on Indonesia collectively for the country’s lack of faithfulness and devotion. But because the Aceh region is such a devout region, they added a caveat: he chose Banda Aceh to bear the brunt “because we are so strong.”

### Road less traveled

In crisis, people are more amenable to change and reexamining where they find faith and hope, and how their lives are going to be significant, Pack-Patton says. For these sorts of reflections and values, she is well-attuned. “God has wired me this way. I love the intensity of it.”

She plans to return to Banda Aceh this summer so she can further attend to the psychological and social needs of the people impacted by the tsunami. She says not every memory of her first five-week trip there is sad. “There is also a sweetness that I even had the privilege of being there, to be a part, to work with people and have them open their lives to me.”

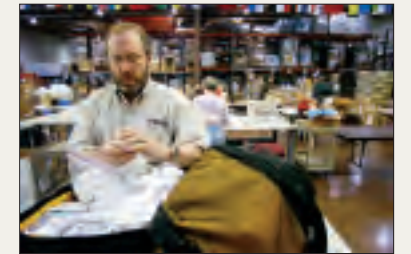
She remembers that privilege each day as she sees and smells the shutter, tumbled and worn, snatched from someone’s home. “It will always remind me of the people there,” she says. **GFJ**

## Pitching in

Several George Fox friends assisted in relief efforts in Sri Lanka following the devastating Dec. 26 Indonesian earthquake and tsunami.

Ron Hays (G74, right), a paramedic living in Silverton, Ore., joined a Northwest Medical Teams group that provided medical care to victims.

The team, which hand-carried medicines and supplies, worked in partnership with World Concern, another Christian international relief organization.



Hays became emergency medical services coordinator for Northwest Medical Teams Sept. 11, 2001.

Jon Rubesh (G97, below), a Newberg resident in real estate sales, has direct ties with Sri Lanka. A worship leader with the Sherwood Presbyterian Church, he grew up on the tropical island as the son of missionaries. He returned to use



his knowledge of the language, country, and people to help with organizational coordination and other issues.

One of Rubesh’s tasks was to photograph and note various needs of area

residents, sharing that information on a Web site — lanka-hope.com — detailing projects U.S. churches might adopt.

Graham Barker, head of the Wesley Institute Graduate School of Counselling in Sydney, Australia, led trauma-response training workshops at venues organized by Youth for Christ, Sri Lanka. More than 530 people attended the workshops. Barker, an ordained Baptist minister, is an ’86 graduate of the Psy.D. program before George Fox acquired it from Western Seminary. His team worked independently of George Fox professors volunteering in the region.

## The art of love

Amanda Potter knew she had to do something in the wake of December’s tsunami.

That desire to put Christian faith into action sparked the Empty Bowls Project, a remarkable community event that used art to raise more than \$11,000 to help tsunami survivors in India.

Students and faculty in the art department labored day and night for several weeks creating more than 1,000 ceramic bowls. Most were sold at the April 1 dinner. About 450 attendees made donations for the bowl of their choice, dinner, and entertainment.



All proceeds went to Village Outreach International, a Portland-based nonprofit. The all-volunteer organization has supported local relief work among the poorest people in southern India for 20 years.

A social work major and international studies minor from Clinton, Wash., Potter traveled to southeastern India in March. She observed how relief aid was distributed, and evaluated the benefits of using local citizens for disaster relief for her International Senior Seminar Class.

“I stood on the beach on the three-month anniversary of the tsunami,” she said. “It was so calm, peaceful, and beautiful. Yet I couldn’t help thinking, ‘If I had been here three months ago, what



*Empty Bowls Project HQ: Waiting to be glazed and fired, bowls dry while a group of potheads make more during a 12-hour bowl-throwing marathon held in preparation of the Empty Bowls event.*

would have been my lot? Just seeing the people living on so little ... it was an emotional and powerful experience.”

To read Potter’s trip journal, go to [georgefox.edu/bowls](http://georgefox.edu/bowls).

by Sean Patterson

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While researching scribal communities last spring in Israel, Steve Delamarter marveled at the devotion demonstrated by scribes and priests — among them Father Jacob, a Syrian Orthodox priest (top left). In a Romanian Orthodox church Delamarter visited in Jerusalem, Jesus is depicted holding Scriptures in codex book form, an innovation that didn't exist in his day (center). St. Catherine Monastery (right), at the base of Mount Sinai, is the original home of the most complete manuscript of the Greek New Testament.



Since their discovery in 1947, the Dead Sea Scrolls have illuminated and — conversely — confounded biblical scholars the world over. Located along the northwestern rim of the Dead Sea near the ancient site of Qumran, the scrolls are the fragmentary remains of about 200 biblical manuscripts, some of which were discovered in Cave 11 (left). Delamarter's journey introduced him to scribes who preserve and revere the Word, including Sumon Can (right), a Syrian Orthodox priest and scribe living in Jerusalem. "You realize we are one of multiple communities that claim to worship God," Delamarter says. "You find that they are every bit as committed, and it challenges your piety."



photographs by Steve Delamarter



# In the beginning was the **Word**

*Middle Eastern journey uncovers ancient mysteries and uncommon devotion*



**An Ethiopian sun** beats down on Steve Delamarter as his vehicle rumbles along a dirt road on a quest.

Ahead is Debre Libanos, a monastery 185 miles north of the capital city of Addis Ababa. Sweat dripping from his brow, Delamarter arrives at his destination — a building of splendor, perched on a 2,300-foot plateau overlooking Africa's Great Rift Valley and glistening like a jewel in the wilderness.

He has come to one of the most remote places on earth to interview scribes and examine texts. For while Ethiopia is one of the world's poorest countries, it is easily the richest in the venerable world of scribal research.

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## Digging into the **past**

Delamarter isn't Indiana Jones, the movie hero with the uncanny ability to uncover priceless biblical relics. But his recent sabbatical followed a similar vein — the business of digging into the past to better understand our perceptions of God, or, in this case, his Word.

The 52-year-old Delamarter, professor of Old Testament at George Fox Evangelical Seminary, traveled throughout Israel and Ethiopia in the spring of 2004 researching communities of faith and the forms their Bibles have taken across the centuries and continents. His search took him from the Israeli caves of Qumran, where many of the Dead Sea Scrolls were discovered, to the central highlands of Ethiopia and the city of Jerusalem.

The Dead Sea Scrolls intrigued him. Upon categorizing the 200

biblical manuscripts from the site, scholars discovered that only 25 percent of them were consistent with scribal practices of the Qumran community. That begged the question: Why so much differentiation between the texts?

"That's where the work of previous scholars gave out — their [research] didn't have legs to answer many of the further questions," Delamarter says. "How do we explain the other 75 percent? I became convinced that what we needed were more robust models — sociological models — of how scribes work and serve the needs of religious communities."

It's clear a number of biblical scrolls at Qumran were produced elsewhere by other groups. But who? At least three different groups may have centered out of Jerusalem, two of them traditional



Hebrew-speaking Jews, the Sadducees and Pharisees. The third group was nontraditional Jews who read and spoke in Greek. To the north were additional centers of scribal activity – centers serving the needs of the Samaritan community and others in the service of rural traditional Jews.

Delamarter is still sorting the data. He has only theories on the origins of the texts. What he did discover, however, was a new appreciation for the Bible and scribal art.

### From the Holy Land ...

Delamarter, aided by a \$10,000 Lilly grant from the Association of Theological Schools, studied for two months in Israel at the Tantar Ecumenical Institute, a Catholic center on the border of Jerusalem and Bethlehem. There, he pored through books and articles; met with leading scholars; attended seminars on religion and

archeology; conducted interviews with sociologists, scribes, and priests; and visited historic locations, including Mt. Sinai, Masada, and Qumran.

Delamarter was struck by the reverence of Syrian Orthodox believers, the ornate houses of worship, and the sheer wealth of history around him.

Equally rewarding was his discovery that Bibles contain not only the words of God but the values and character of ancient communities, serving as mirrors into the past. Each was concerned that the text be presented just so – in a certain language, with a particular script, using red ink for specific purposes, and with a certain number of lines and columns.

“Communities never produce Bibles lightly – these are not the idiosyncratic whims of loose-cannon scribes,” Delamarter says. “And you never see Bibles with strictly biblical text. You still see

that today – our Bibles have marginal notes, a concordance, and commentaries. For a Bible of 2,500 pages, only about 1,500 pages of it is biblical text. That’s the norm.”

### ... to the ends of the Earth

Ultimately, Delamarter’s thirst to understand how scribes worked led him to Ethiopia.

“It’s one of the last places on Earth with living scribal communities,” he says. “There are still Jewish scribes, naturally, and scribes in the Syrian Orthodox Church and in the Samaritan community. But this is the only place where large quantities of Christian texts are still handwritten and passed on.”

Ethiopia holds another distinction: It was one of the first countries to adopt Christianity. “The first three nations to adopt Christianity weren’t the United States, England, and France,” Delamarter says, chuckling. “They were Armenia, Syria, and Ethiopia – places with Christian communities that have been in existence for centuries.”

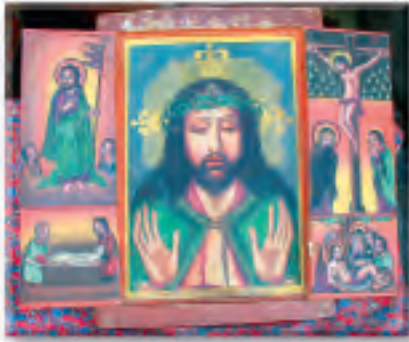
Delamarter studied at the Institute of Ethiopian Studies in Addis Ababa and took field trips all over the country, conducting interviews with scribes, hermits, priests, and monks. Among his stops was the monastery in Debre Libanos, where he purchased a pair of manuscripts, one of which dated to the 17th century. He donated the older of the two to the institute in Addis Ababa; the other he gave to his translator, Daniel Alemu, a 22-year-old from Jerusalem with an Ethiopian heritage.

Delamarter marveled that, across time and across cultures, scribes go to painstaking lengths to make



While it may be one of the world’s poorest countries, Ethiopia is rich in scribal history — a testimony to the fact it was one of the first nations to adopt Christianity. History came alive for Delamarter with his visit to the town of Iste, where he met a scribe and his scribal pupils (top left). Delamarter also discovered two manuscripts at the Debre Libanos monastery (top right), one of which dated to the 17th century. His travels also took him to the island monastery of Kibran Gabriel, site of an extensive library (right), and to the capital city of Addis Ababa, where he saw a scribe in action (below right) and witnessed the artistry of the craft (below).





A depiction of a suffering Jesus, found at the Island of Kibran in Ethiopia, illustrates the artistry that often accompanies biblical text.

these sacred books. Among the texts he examined, some were adorned with gold and encrusted with jewels. Others featured pages dyed in purple and written in letters of gold and silver.

"You get a sense of humility seeing their devotion to living by the words of God and producing and spreading the Word to mem-

bers of their community and their descendents," Delamarter says.

He also learned the importance of looking beyond the text itself. "When someone pulls out some piece of old leather with writing on it, what's the first thing your eye goes toward? The text. You read it and move on, never realizing you've just dismissed two-thirds of the available data that manuscript had to offer you.

"This is completely characteristic of biblical scholars. We have a myopic fixation on the text and overlook the rest of the information — how it was laid out on the page and how other study aids were included with the biblical text."

## Differences abound

The various codices — from the Catholic Vulgate to the Jewish Torah and the extensive canon of the Ethiopian Orthodox Church — attest to the differences. Catholic Bibles, for example, include the Apocrypha — seven books not found in Protestant Bibles.

In many cases, the text must be on authorized materials — on kosher scrolls for Jewish works or a codex book form for Christians, for instance. The earliest forms of Christian icons show Jesus holding a codex — the technological equivalent of a laptop computer in that day. The new technology adopted by early Christians was a forerunner of modern Christian Bibles.

In the Samaritan community, the sacred text must be in Hebrew and written with paleo-Hebrew letters — akin to writing an English Bible in Gothic characters. Samaritans also insist that identical letters on subsequent lines be arranged so they are directly above and below one another, thus forming a visible column of identical letters.

In Ethiopia, classical copies of the Bible generally are written in

one column, while non-biblical texts are arranged in two or more columns. Sacred texts of the Oriental Orthodox churches use red ink every time the names of Jesus, God, or any of the saints appear.

Delamarter admits there is a dark side to texts' differences. "People are passionate about the Word, and through the ages we've seen fights develop between groups over the content of their Bibles," he says.

But he also sees there is a beautiful side to this expression of individuality: "When you see the devotion, energy, and wealth that communities poured into their Bibles as physical objects, you can clearly see these were the most treasured, valuable objects they owned."

## Challenging one's faith

Delamarter says his research and travels challenged him in his own faith journey.

"You realize we are one of multiple communities that claim to worship God," he says. "You find that they are every bit as committed, and it challenges your piety. The Ethiopian Orthodox believers go on a 55-day fast before Easter, eating just one meal in the evening. Jews devoutly memorize the Torah. It's humbling and inspiring to see the rigorous devotion of others."

For that reason, Delamarter refuses to pass judgment.

"In doing this research, I wasn't out to prove something and I wasn't on a search for truth," he says. "I gave up some time ago trying to come up with the answers to prove that all the other reli-

gions and denominations in the world are wrong. When you go into it trying to prove something, you find what you want to find and prove what you want to prove, and that's not fair."

Delamarter is discovering that the more he learns, the more he appreciates the complexity of God's Word.

"To borrow an expression of Paul's,

'We hold this treasure in earthen vessels,' he says of the Word of God. "When people talk about 'the Bible' they are usually talking about an abstract notion — the timeless, eternal, pure Word of God. Don't get me wrong — I talk about this, too. But we don't have 'the Bible' in that sense. What we actually have are our *Bibles*, books produced by people. And those Bibles reveal a lot more than just the words of God. They reveal a lot about ourselves." **GFJ**



Jerome Hart

Delamarter intends to use the research from his overseas travels to write books on scribes and scribal art.

# Alumni Connections

**Betty (Street) Hockett (G52)** is listed in the 2005 edition of *Who's Who in America*. She is a writer and teacher of writing and also serves on the George Fox alumni board. She and her husband, **Gene (G51, GFES56)**, reside at Friendsview Retirement Community in Newberg.

**Delores (Hinkle) (G58)** and **Eugene (G60) Stolberg** were featured in a Jan. 1, 2005, *Woodburn (Ore.) Independent* article "Living the Life of a Missionary." It featured a summary of their lives as missionaries in Alaska and Mongolia. They reside in Woodburn.

**Barbara (Glass-Patrick) Pae (G64)** is the principal at Kingdom Christian Academy in Fulton, Mo.

**Rebecca Robb-Hicks (G71)** has joined the staff at HealthMax LLC, a primary care specialist office in Portland, as a clinical psychologist.

**Marilyn (Wilhite) Olson (G72)** is writer and composer of *Hadassah*, the story of Esther. It was performed throughout the month of February at Miller Auditorium in Milwaukie, Ore. The cast consisted of 35 actors and 14 musicians from the Portland area. The musical was the seventh she has written, along with seven plays. She and her husband, Melvin, reside in Newberg.

**Linda Byrd (G78)** is an administrator for Christian Camping International/Jamaica. Based in Kingston, she coordinates association management, program and curriculum development, training and educational events, and assists with marketing and advocacy to government agencies, businesses, and nonprofit organizations.

**John Malgesini (G85)** was featured in the October 2004 issue of *Today's OEA*, the official publication of the Oregon Education Association. He is a social studies teacher at Umatilla (Ore.) High School and is completing his 20th year of teaching. The article describes his attending nine schools as a child, casting about for a career, and his teaching style and

goals. His wife, **Tammy (Stockman) (G82)**, is a youth drug and alcohol counselor. They live in Hermiston, Ore.

**Philip Waite (G86)** has taken the pastorate at First Mennonite Church of Christian in Moundridge, Kan., after five and a half years as pastor at Chicago Community Mennonite Church.



## Alumna reelected

**Lore Christopher (DPS97)** was elected to her third term as mayor of Keizer, Ore. Christopher became the city's first female mayor in 2001. She was appointed to the city council in 1998 after earning her bachelor's degree in human resource management at George Fox. Christopher went on to earn a master's degree in public administration from Portland State University. She also works as human resources director for the state Legislative Administration.

**Kyle Kihs (G87)** is the new director at Pearson Air Museum in Vancouver, Wash. He previously was Southwest Washington Convention and Visitors Bureau sales manager.

**Suzi (Attridge) Bowen (n88)** has been promoted to research associate with College and University Professional Association for Human Resources in Knoxville, Tenn. She and her husband, Jerry, live in Lenoir City, Tenn.

**Pat Casey (G90)** has reached the 300-win mark in his 11th season as Oregon State University baseball coach. A Feb. 19 victory pushed his record with the Beavers to 300-226. Before going to OSU in 1994, he coached seven sea-

sons at George Fox, where he was 171-113-1 with the Bruins.

**Chris De Villeneuve (G90)** has been promoted to lower valley services division director for Central Washington Comprehensive Mental Health in Yakima, Wash. Previously, he served as access intake specialist, therapist, and team leader.

**Nancy (Katus) White (G90)** is 2004 Oregon 2A Girls Track and Field Coach of the Year. She is track and field coach at Imbler High School and lives with her husband, Jon, in La Grande, Ore.

**Chad Moore (G91)** is West Coast sales representative for Church Multimedia, assisting churches and schools with audio-visual needs. In December, he finished 12 years as program director at Wolf Mountain Conference Association in Grass Valley, Calif., where he and his wife, Kristi, reside.

**Glen Garrick (G92)** is now European procurement director with Mercy Ships, working in Munich, Germany. He is in his ninth year with Mercy Ships, a Christian humanitarian organization, previously working six years in West and South Africa.

**Ryan Kendall (G93)** is the new director of admissions at Barclay College in Haviland, Kan. He previously served two years as athletic director and is head coach of men's basketball. His wife, **Hannah (Smith) (G94)**, is homeschooling their three daughters.

**Jamie Boutin (G94)** is a senior manager with Volt Services Group in Beaverton, Ore. He also is enrolled in the graduate school of organizational leadership program at Gonzaga University in Spokane, Wash.

**Leslie (Schultz) Hodgdon (G96)** is youth pastor at North Valley Friends Church in Newberg, where she resides with her daughter.

**Duncan Porter (MBA97)** is one of five new executives at the Bank of Oswego (Ore.), which opened in November 2004. He has more than 13 years of banking experience. His primary

responsibility as a lending administrator will be development and servicing of professional and business banking relationships.

**Jimmi Nicole Sommer (G97)** is a business intelligence analyst with Technology Law Group LLC in Boise, Idaho. It is an intellectual-property licensing law firm serving technology innovators with international, intellectual property, and trade law expertise. She resides in Boise.

**Alexander Ben-Israel (G98, MBA00)** has been named chief operating officer at Oxford Services, a manager of senior living properties in the Northwest. He previously was regional director of operations for the Vancouver, Wash., office.

**Jeff Evans (G98)** is one of five new associate attorneys at Davis Wright Tremaine in Lake Oswego, Ore. He will focus on real estate and land use. He received a J.D. from Pepperdine University School of Law in 2004.

**Dan Foster (G98)** was appointed to the city of Newberg Planning Commission for a three-year term beginning in January of 2005. He sells real estate for Prudential Northwest and lives in Newberg with his wife, **Sarah (Austin) (G98)**.

**John (G98)** and **Penny (McKee) (G98) Galvin** left in May for a four-month stay in Dublin, Ireland, where he has been transferred for his work with Intel. He has been working at the company's Hillsboro, Ore., office.

**Aaron Marshall (G98)** has started his own business, Shutters and Shades, in Visalia, Calif., where he lives with his wife, Janay.

**Marisa (Mandujano) Mendoza (G98)** is a legal staff member of the Employment Appeals Board of the Oregon Employment Department in Salem, Ore.

**Josephine (Josie) Smith (G98)** is marketing director for Bridgeport Village in Tualatin, Ore., a new, upscale retail center that houses Oregon's first Crate and Barrel. The first phase opened in November, and she is preparing for the grand opening of the second phase in May. She previously was in San Francisco as the marketing manager for The Village at Corte Madera in Marin County.

**Perry Gruber (DPS99)** has been named Global Community Solutions Manager at Intel, in

## Alumni Connections

### Parent-teacher association

**Work and home life often blur together for alumni Scott and Natasha Edinger. In the morning, Natasha (G00, MAT03) leaves their Newberg home to teach at Archer Glen Elementary School in Sherwood, Ore.**



**While she instructs fifth graders in reading, writing, and spelling, Scott (G99, MAT03) stays home with their 1-year-old, Samuel.**

**At lunch, Scott brings Samuel to school, hands the baby to his wife, and Mom and**

**Dad trade places. Natasha heads home while Scott takes over the 30-student classroom, teaching math, science, and social studies.**

**"You hear of teachers sharing a classroom," Scott says. "But I've never heard of a**

**husband and wife getting an opportunity to do this."**

**Students can't get away with much. "If someone says, 'Mr. Edinger said ...' I tell them, 'OK, let me check on that,'" says Natalie.**

Hillsboro, Ore. He is responsible for identifying and implementing technology solutions that have a positive social impact in communities around the world. He resides in Portland.

**Mark Tyler (G99)** is the new head baseball coach at Bellevue (Wash.) High School. He previously was Bothell (Wash.) High School pitching coach for three seasons. He also is coaching the Washington Bankers, an 18-and-under select team based in Bothell. He works for an educational software firm in Redmond, Wash.

**Diane Brooke (MAT00)** opened a tutoring business, 7 Habits Tutoring, in Wilsonville, Ore. She specializes in helping children and teens learn basics of planning, organization, and time management for their school studies and homework. She resides in Wilsonville.

**Shawn Church (GFES01)** is senior pastor at Maple Leaf Evangelical Church in Seattle. He previously was youth director for a community church in Longview, Wash. He and his wife, **Kristin (Campbell) (G02)**, live in Seattle, where she is with the Denise Louie Education Center, managing and directing minority Head Start family service programs and staff.

Previously, she directed the senior and family care-giving programs for Columbia County in St. Helens, Ore.

**Kristin (Herkeleth) Jones (G01)** has been named regional merchandiser for the special sizes department for 11 Nordstrom stores in three states. She recently received the Manager of Year Award for the Mountain-Oregon region. She and her husband, **Casey (G00)**, reside in Sherwood, Ore.

**Kimberly Cooper (MBA02)** passed the Oregon State Bar exam in July 2004 and became a member of the bar in December. She received a J.D. degree at Willamette University College of Law in May 2004.

**Heather (Johannessen) Hughes (G02)** is in her second year of teaching second grade at Myrtle Creek (Ore.) Elementary School. She and her husband, Jason, reside in Sutherlin, Ore.

**Tom O'Conner, Jr. (DPS02)** has been named division chief of emergency medical services and safety with the Canby, Ore., Fire District. Previously he was battalion chief with the Lebanon, Ore., Fire Department.



**Evan Dickens (G03)** joined Jones and Roth in Bend, Ore., as a staff accountant in the assurance and tax services division.

**Nicholas Ryland (G03)** graduated from basic military training at Lackland Air Force Base in San Antonio, Texas, in December 2004. He and his wife, Adrienne, are living in Abilene, Texas.

**Kim Dittler (G04)** has joined the staff at Linda Zimmerman Real Estate, specializing in the Portland metro area.

**Catherine Hinchcliff (G04)** is with Northwest Medical Teams International in Tigard, Ore., as international programs assistant. She provides logistical and clerical support to team coordinators and volunteers preparing to travel overseas.

**Lisa Newman (MAT04)** was featured in a *Forest Grove (Ore.) News-Times* Jan. 26, 2005, article, "Ways of Children Revealed by Lil' Viks." The program focuses on educating preschoolers and high schoolers, teaching teens key aspects of safety and appropriate conversation around children.

## MARRIAGES

**Kay Mattson (G85)** and Chris Goldfinger, Aug. 7, 2004, Mt. Hood National Forest, Ore.

**Marisa Mandujano (G98)** and **Alfredo Mendoza** (student), Nov. 5, 2004, Salem, Ore.

**Aaron Marshall (G98)** and Janay Ramos, June 19, 2004, Santa Barbara, Calif.

**Carley Egelston (G00)** and David Shaut, Sept. 25, 2004, Gresham, Ore.

**Valerie Potts (G00)** and Chad Fensler, Sept. 18, 2004, Burney, Calif.

**Selena Snider (G00)** and Andrew Mack, Dec. 18, 2004, Boise, Idaho.

**Amy Weybright (G00)** and Seth Nickell, July 10, 2004, Redmond, Ore.

**Julie Eggiman (G01)** and Aaron Evans, Sept. 17, 2004, Turner, Ore.

**Megan Luginbill (G01)** and Troy Fisher, Dec. 18, 2004, Rockford, Ill.

**Raya Knauss (G01)** and **David Nichols (n01)**, Sept. 10, 2004, Portland.



## Dombek signs with Rockies

Greg Dombek, the starting catcher on George Fox's 2004 NCAA Division III national baseball championship team, became the second member of that squad to sign a professional baseball contract, inking a deal with the Colorado Rockies.

Dombek was a Second Team All-Northwest Conference catcher who batted .342 as a senior and led the league with 10 home runs. He was the batting leader in the 2004 World Series with 14 hits in six games.

Dombek reported to the Rockies' minor league spring training camp in Tucson, Ariz., on March 3, and hopes to be assigned to one of Colorado's Class A teams.

Dombek joins pitcher Scott Hyde, a seventh-round draft pick of the New York Mets last summer, as Bruins currently in the professional ranks.

Kirk Hirota

**Ron Davis (G02)** and **Trina Christiansen (G03)**, Jan. 16, 2005, Portland.

**Megan Elsner (G02)** and Jason Holland, July 24, 2004, Sherwood, Ore.

**Wendy Noyes (G02)** and Tim Witty, Nov. 13, 2004, Auburn, Wash.

**Nathan Paisley (G02)** and **Melissa McKenzie (G03)**, Oct. 2, 2004, Oregon City, Ore.

**Catherine Shannon (G02)** and Lorenzo Chavez, Jr., Sept. 4, 2004, Roy, Wash.

**Christine Shaw (G02)** and Mike Robinson, Aug. 20, 2004, Albany, Ore.

**Shai Workman (G02)** and **Bryan Wadlow (G04)**, Dec. 4, 2004, Newberg.

**John Zia (G03)** and **Katy Dieker (G04)**, July 17, 2004, Yakima, Wash.

**Holly Leach (MA04)** and Whit Hemphill, June 5, 2004, Eugene, Ore.

**Mark Johnson (G04)** and **Elissa Hayworth (G05)**, July 17, 2004, Grants Pass, Ore.

**Don Jenkins (G04)** and **Sarah Schmidt (G04)**, Nov. 6, 2004, Portland.

**Alison Butler (G04)** and **Jared Palmer (G04)**, Feb. 4, 2005, Oregon City, Ore.

**Ryan McPherson (n04)** and **Heather Pryor (G04)**, Dec. 18, 2004, Lewiston, Mont.

**Elizabeth Bruno (G04)** and **Benjamin Wilkinson (G04)**, June 27, 2004, Dallas, Ore.

## BIRTHS

**Heather (Gordon) (G83)** and Jeffery Ventrella, a girl, McKenzie Elizabeth, Nov. 7, 2004, Mesa, Ariz.

**Lois (Perisho) (G85)** and Mike Tebo, a boy, Jacob Daniel, March 18, 2004, Germantown, Wis.

**Tammy (Morris) (G92)** and Eric Heerwagen, a girl, Eliana Hope, Nov. 17, 2004, Portland.

**Matthew (G92)** and Chiqui Zoller, a boy, Anthony Phillip, Sept. 14, 2004, Santa Cruz, Bolivia.

**Laurie (Kenyon) (G94)** and **Jason (DPS01) Joy**, a boy, Derek Scott, July 5, 2004, McMinnville, Ore.

**Elaine (Reimer) (G94)** and Marc Paré, a girl, Emily Michelle Reimer, April 30, 2004, Montreal, Quebec.

**Michael (G94)** and **Heidi (Schneiter) (G94) Pender**, a boy, Cole Michael, Sept. 23, 2004, Newberg.

**Kristina (Arnold) (G95)** and Richard Lim, a girl, Melody Rachel, June 29, 2004, Fort Collins, Colo.

**Grant (G96, MAT98)** and **Christina (High) (G97, MAT99) Hartenstein**, a boy, Trenton Ezra, Aug. 2, 2004, Oregon City, Ore.

**Monica Schreffler (G96)** and Jeff Miholer, a girl, Anya Rose Mihokovic, Aug. 16, 2004, Eugene, Ore.

**Lori (Mills) (G96)** and Derrik Thune, a boy, Blake Henry, Sept. 17, 2004, Portland.

**Jeff (G97)** and **Cynthia (Marshall) (G00) Gillespie**, a girl, Cadence Jane, Jan. 29, 2005, Portland.

**Christina (Stenstadvoid) (G97)** and Steven Johnson, a boy, Luke Charles, Feb. 25, 2005, Bend, Ore.

**Tim (G98)** and Jennifer Hanson, a girl, Sophia Lynne, Sept. 30, 2004, Corvallis, Ore.

**Jacob (G98, MBA05)** and **Amanda Sue (Conner) (G01) Harris**, a boy, Andrew Conner, Feb. 14, 2005, Newberg.

**Kari (Schneider) (G98)** and Jason Koller, a girl, Kennedy Noelle, Dec. 13, 2004, Gladstone, Ore.

**Nancy (Rissmiller) (G98)** and Joe Wilson, a girl, Lindsey Marie, May 12, 2004, Portland.

**Laurie (Robeson) (n99)** and Steve Davala, a girl, Kyra Danae, Nov. 21, 2004, Tigard, Ore.

**Shaun (G99)** and **Faith (Garner) (G00) McCloud**, a boy, Silas Lee, Nov. 23, 2004, Nevada City, Calif.

**Carmen Baker Alencia (G00)**, two girls, Trajanique, II, and J'Nastasia, 6, adopted Sept. 9, 2004, Kent, Wash.

**Heather (MAT00)** and **Brian (GFES01) Borin**, a boy, Caden James, Jan. 15, 2005, Greenfield, Mass.

**Nate (G00)** and **Kim McIntyre**, a boy, Elijah Thomas, Nov. 3, 2004, Newberg.

**Kim (Reimer) (G01)** and David Hale, a girl, Olivia Kaye, Oct. 2, 2004, Salem, Ore.

**Brian (PsyD01)** and **Tiffany Whitehall**, a boy, Tristan John, Sept. 24, 2004, Aberdeen, Wash.

## DEATHS

**Esther (Winters) Klages (G28)**, Dec. 13, 2004, Newberg.

**Joseph Kycek Jr. (G41)**, Oct. 16, 2004, Eureka, Calif.

**George Bales (G43)**, Oct. 8, 2004, Newberg.

**Barbara (Garrett) Houser (G45)**, Nov. 7, 2004, Newberg.

**Leroy Neifert (G49)**, Dec. 18, 2004, Newberg.

**William Bales (n52)**, Oct. 12, 2004, Dundee, Ore.

## Sports Hall of Fame: Class of 2005

**Greg Pflieger Men's Soccer 1991-94** • One of just two players in George Fox history to average more than a goal per game. Pflieger scored 84 goals in 77 games (1.09). He is second all-time in career goals and eighth in career assists (23). *Player of the Year: NAIA District 2 (1993), Cascade Conference (1994); Honorable Mention NAIA All-American (1992, 1993); NAIA Third Team All-American (1994)*

**Heidi (Rueck) Newkirk Women's Basketball 1991-95** • Newkirk is the all-time leader in career assists (584) and assists per game (5.7). As a point guard, she had five double-digit assist games. She ranks sixth in career steals (177), seventh in free-throw percentage (.743), and 10th in scoring (990). *First Team All-Cascade Conference (1993-94, 1994-95); Honorable Mention NAIA All-American (1994-95)*

**Joanna (Lofgren) Agan Volleyball 1994-96** • Joanna (Lofgren) Agan was a powerful outside hitter. She set the season record for kills per game (5.60) in 1995 and holds single-game records for kills in a five-game match (32), a four-game match (32), and a three-game match (25). Her career total of 775 kills is the most for any two-year Bruin career and ranks Agan 10th on the career-kills list. *Honorable Mention NAIA All-American (1995)*

**Larry Herrick Meritorious Service** • 1972 graduate Larry Herrick has worked thousands of hours at the scorer's table as a scoreboard and shot clock operator for the men's and women's basketball teams. He also has traveled to numerous away games to assist in stat keeping.

**1984 Volleyball Team** • With a 30-10 record, the team captured the National Christian College Athletic Association National Championship, the first national team title of any kind in Bruin history. Team members were: Deanna Aarhus, Kerri Brown, Danette DeFord, Mary Erbele, Melody Groeneveld McMaster, Susan Nofziger, Lael Pinney, Debbie Pruitt, Melanie Rienstra, Debbie Sayre, Denise Iverson, Diane Walter, and Coach Steve Grant.



**Ruth (Harris) Mills (n54)**, Jan. 20, 2005, Newberg.

**Helen (Lesser) Avery (n58)**, Jan. 24, 2005, Oregon City, Ore.

**Jack Gilliland (G67, GFES90)**, Dec. 30, 2004, Beaverton, Ore.

**Jane Flett (DPS91)**, June 14, 2004, Portland.

**Linda Montrone (MBA97)**, Oct. 20, 2004, Beaverton, Ore.

**Wesley Charles "Chuck" Hoke (DPS01)**, Jan. 26, 2005, Winston, Ore.

**Patrick Kibler (n05)**, Dec. 22, 2004, Lake Oswego, Ore.

# “Does Social Security have a future?”

by Tom Head

Contrary to what some may believe, Social Security is not on the verge of collapse. Like any large and complex system, it requires maintenance and fine-tuning, but this can be accomplished in a timely fashion and without undue burden to society.

We can and should preserve this predictable base of family support for workers leaving employment because of retirement or disability. As one of three tiers of retirement planning, this basic component provides inflation-adjusted monthly income that cannot be outlived by the recipient. The other important components for most retirees are employer pension plans and personal savings.

It is especially important to understand that Social Security is not, in any conventional sense, an investment, and so it makes little sense to estimate earnings or rates of return. Such talk is confusing and potentially deceptive. Social Security participants do not have individual ownership of financial assets, nor do they have accounts that are subject to the costs and risks of individual ownership. Social Security works much more like insurance than investment.

Thinking about Social Security as a form of insurance gets us much closer to the truth of what the system is and does. For example, when we purchase insurance to cover the costs of health expenses, damage, theft, or lost income, we are pooling resources with other people in order to provide a predictable outcome under unknown and adverse conditions. Social Security does exactly this. If you work for a lifetime, you



Chiko Takada

**“Creating personal accounts would be a self-defeating modification; it would not solve the problems we now face and is likely to make them worse.”**

are not left stranded and penniless, no matter how poor your choices or unfortunate your circumstances. Most of us want more than this insured minimal income — remember, it is only one of three tiers of good retirement planning — but the fact that a solid base is there has been a tremendous improvement upon an approach that left the elderly and disabled unprotected.

Historically we have managed Social Security prudently. This does not mean that we can ignore the need for modifications today. If we did absolutely nothing in the coming years, we might very well be in crisis 30 to 40 years from now. But a crisis need not occur. With relatively minor adjustments, we can achieve sustainable actuarial balance.

While this topic is too large for a one-page essay, I will summarize a few crucial elements for designing good public policy:

✓ We should acknowledge that Social Security works. It is a fundamentally sound system and can remain so in perpetuity if we make sober, prudent, and routine adjust-

ments. We should reject frenzied and panicky thinking.

✓ We should acknowledge that one of the key challenges to Social Security’s sustainability comes about because people now live longer. Longer life spans require longer payouts, and thus some combination of lower benefits and higher taxes is needed to maintain solvency. This is not a catastrophe but is instead the by-product of improvements in our well-being.

✓ While the basic idea of Social Security is rightly a subject of political debate, we should remove a lot

of the detailed decision-making from the political arena. I would favor establishing a non-partisan agency like the Federal Reserve to oversee the actuarial fine-tuning of Social Security within the bounds of congressionally determined parameters and oversight. We should not require an act of congress every time life expectancy tables change.

✓ We should forget about personal accounts as part of Social Security. Creating personal accounts would be a self-defeating modification; it would not solve the problems we now face and is likely to make them worse. But we should continue to affirm private savings as an important complement to Social Security and pensions.

Our challenge today is to see clearly what Social Security has achieved for the American worker, and, based on an accurate understanding, implement calm and measured adjustments assuring its sustainability.

*Tom Head is professor of economics and chair of the international studies department at George Fox University.*

## Golf Tournament July 12

The second annual George Fox University Golf Tournament tees off at The Reserve Vineyards and Golf Club, an award-winning course in Aloha, Ore. Join us for a day of fun and fellowship on the resort's Cupp Course. The tournament, which supports student



scholarships, includes great food, gift packages, contests, and raffle prizes. Cost is \$175 per player (includes green fees, lunch, dinner, and gift package).

For more information or to register, visit [georgefox.edu/golf](http://georgefox.edu/golf).

## Save the date . . . Selah September 24

“Come Away: Bring your heart, mind, soul and body.” Selah, the second annual women’s conference hosted by George Fox, will encourage women who are



seeking to grow emotionally, spiritually, physically, and mentally. This year’s one-day conference features four dynamic speakers: Barbara Feil, Alice Gray, Nisha Jackson, and Pam Vredevelt. Georgene Rice will serve as emcee and Deborah Greenidge (G79) as worship leader. Lunch is included in the \$25 registration fee.

Registrations must be received by Sept. 15. Visit [selah.georgefox.edu](http://selah.georgefox.edu) to register online, or call 503-554-2131 for more information.

## Family Weekend November 4–6

Parents and families of George Fox students are welcome to explore campus life during Family Weekend 2005. Enjoy musical and theatrical performances, participate in an array of family activities, and worship with the George Fox family at a Sunday morning chapel service.

For more information or to register, contact Sheri Philips at 503-554-2114 or e-mail [sphilips@georgefox.edu](mailto:sphilips@georgefox.edu).

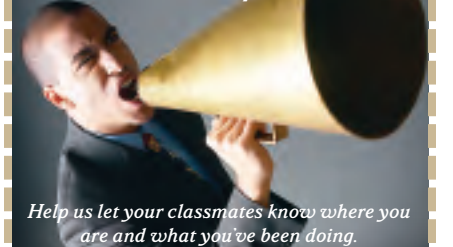
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TELL US MORE

## “The Shot...”

Our last issue of *LIFE* displayed a sequence of two pictures showing three students celebrating an event. We asked you a two-part question: the names of the students and the occasion.

The correct answer to the first (left to right): Kari (Ketterling) Goodman (G92), Michelle (Sackman) Emra (G90), and Susan (Barnett) Bos (G90).

The event? George Fox’s dramatic winning of the NAIA District 2 men’s basketball championship in a March 7, 1990, playoff game with Willamette University in Miller Gymnasium. The trio of basketball hostesses – volunteers who served as greeters – watched in anticipation as senior forward Rich Schlachter (G90) launched a buzzer-beating three-point shot from the top of the key in an attempt to tie the game and send it into overtime. Their reaction tells the outcome. The Bruins went on to defeat the Bearcats 98-95 and play in the NAIA national championship tournament in Kansas City.

The pictures ran in a full-page feature in the March 14, 1990, *Newberg Graphic*, headlined “Once in a Blue Moon.” Of the game-tying shot it said: “The crowd was standing, holding its collective breath ...

“Time seemed to stand still.

“Schlachter, the hometown hero playing

his last game on the GFC hardwoods, put up a shot, a 22-footer from the top of the key. The shot went in. The game went into overtime. The season was saved. And,

Schlachter’s shot, in the lore of the game in these parts, became “The Shot.”

Editor Keith Fredrickson reported: “An estimated 1,600 persons – [then] the largest sports crowd in the history of GFC’s Miller Gym – watched this game in person; a decade from now, probably 10,000 will say they were there.”



“One of the most memorable events in my George Fox experience,” wrote Brian Martin (G91), a junior guard on the team. “It was a wonderful memory. Thanks for taking me back!”

“It was an amazing game,” responded team member and senior forward Chris Patoine (G90). “Guys made shots that had no business going in, including me.”

“One of my fondest sports memories from my four years at GFU,” wrote Eldred Brown (G93), a member of the pep band for that game. Brown, in fact, was selected in the drawing of this contest.



### ◀ Tell Us More

What’s going on here? The setting is the south entrance of Wood-Mar Hall and the sign on the truck says “Pacific College.” But what’s the sentimental occasion and who are the people? We’ll enter all responses in a drawing for a gift from the University Store. Submit your entries to [journal@georgefox.edu](mailto:journal@georgefox.edu) or mail them to: Journal, George Fox University, 414 N. Meridian St. #6069, Newberg, OR 97132.



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